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APRIL 2017

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News, Feature Stories, & Commentary

Max Impact Set to Release New Original Music Video

by Technical Sgt. Nalani Quintello

3/31/2017 - **Washington, D.C.** -- Max Impact has done it again! The United States Air Force Band is proud to announce Max Impact's new original song and music video "Find You."



Co-written by the band's guitarist, Senior Master Sgt. Matt Ascione, and the noncommissioned officer in charge and vocalist of Max Impact, Senior Master Sgt. Ryan Carson, the song was produced exclusively for the Air Education and Training Command at Lackland Air Force Base, otherwise known as "The Gateway to the Air Force."
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The Airmen of Note's Newest Arrival

by Technical Sgt. Kevin Cerovich

3/31/2017 - **Washington, D.C.** --The Airmen of Note have begun rehearsing with their new second alto saxophonist, Technical Sgt. Michael Cemprola.



As the premier jazz ensemble of The United States Air Force, The Airmen of Note doesn't change personnel very often. Most members spend their entire careers in the flight. That was the case with the group's previous second alto saxophonist, Master Sgt. Andy Axelrad. He recently retired after 24 years of distinguished service.
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Trombone Tribute

by Master Sgt. Eric Sullivan

3/31/2017 - **Washington, D.C.** -- Technical Sergeant Christine Purdue, of the Ceremonial Brass, had the distinct honor of being a featured soloist with the Brass of the Potomac, a DC-based British-style brass group. The group is comprised solely of volunteers, drawing its talent largely from Washington's military bands; and, since its founding in 2008, has performed full-scale concerts in schools, community arts centers and places of worship.



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Jazz Appreciation month with the Airmen of Note

by Chief Master Sgt. Bob Kamholz

3/31/2017 - **Washington, D.C.** -- Everyone knows April showers bring May flowers, but did you know it is also Jazz Appreciation Month? Also known as JAM, the month long celebration started at the National Museum of American History in 2002 and is now celebrated in all 50 states and in over 40 nations across the globe.



According to the Smithsonian's website, "JAM is intended to stimulate and encourage people of all ages to participate in jazz - to study the music, attend concerts, listen to jazz on radio and recordings, read books about jazz, and more."

The Airmen of Note has several concerts planned throughout the month of April in celebration of the history of jazz as an artform.

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